

Ellyne Wieringa – Curriculum Vitae

2024

Date of birth: Delft, December 1993 – The Netherlands
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Chamber of Commerce: Wieringa Piano, 62498207

Secondary Education

VWO with profile science, physics, health, math - SG Spieringshoek, Schiedam (2006-2012)

Music education

Hellendaal Muziekinstituut, violin and piano – Rotterdam (1999-2009)
Preparatory class, piano – Codarts, conservatory Rotterdam (2009-2012)
Bachelor piano – Codarts conservatory Rotterdam (2012-2016)
Master of Music, piano – Prince Claus Conservatorium, Groningen (2017-2019)

Teachers: Letizia Sciarone (violin), Bart van de Roer, Paul Komen, Nata Tsvereli (piano)

Certificates

Art of Teaching: Continuing Education in Pedagogical Skills & Basic Qualification Examination for Higher Education in Art Education (2023)
Artistic Entrepreneurship; SEM (2024)

Music academies and courses

European Music Institute (2019, 2023), Vienna (AT)	Solo
European Chamber Music Academy (2022), Manchester (UK)	Pianotrio
Jeunesses Musicales Deutschland (2021), Weikersheim (DE)	Pianotrio
Residart Festival (2021), Ancona (IT)	Pianotrio
Osiris Festival (2021), Kerkrade (NL)	Pianotrio
Masterclass Oorkaan Methode (2019), Grachtenfestival Amsterdam (NL)	Musician & Acting techniques
Peter de Grote Festival (2017, 2018), Groningen (NL)	Solo en kamermuziek
Pianoduo Academy (2014-2017), Amsterdam (NL)	Pianoduo
International Masterclass (2017), Apeldoorn (NL)	Solo en kamermuziek
Uitwisseling (2014), conservatorium Sion, Rotterdam en Antwerpen (BE)	Kamermuziek
Festival d'Anniviers, (2013) Grimentz (SW)	Solo

Teachers: Lestari Scholtes, Gwylim Janssens, Marianna Shirinyan, Pascal Devoyon, Martin Hughes, Igor Roma, Ilona Timchenko, Juan Zurutuza, Quartetto Casals, Osiris Trio, Ellen Corver, Henk Guittart, Shunske Sato, Shuann Cai, Jean-Bernhard Pommier, Caecilia Thunissen

Funds and prizes

Stichting Eigen Muziekinstrument, Fund Steinway concert grand piano	(2023)
Goodmesh Concours, Semi-Finalist with Honourable Mention	(2023)
Jeunesses Musicales Deutschland, scholarship holder European Chamber Music Course	(2021)
Willem Mengelbergfonds, Fund	(2019)

Grote Kamermuziekprijs (2015, finalist), Peter de Grote Festival (2018, honourable mention), Prinses Christina Concours (2010, honourable mention). Online competitions during pandemic: Beethoven International Music Competition (platinum prize classical repertoire, musical sensibility special prize), International Artists Competition (finalist), Great Piano Masters International Piano Competition (second prize), The North International Music Competition (second prize), Orbetello Piano Competition (second prize)

Important performances

- Soloist: Shostakovich piano concert nr. 1 op. 35 in c minor (2019)
Conductor, Stef Collignon with Nijmeegs Strijkersgilde
- Soloing pianoduo in: Saint-Saëns, Le Carnaval des Animaux; (2015)
Conductor, Arie van Beek with Codarts Symphony Orchestra
- NPO Radio 4, recording Sunday morning concert
Spiegelzaal, Concertgebouw Amsterdam
- NPO Radio 4, concert recording
Groninger Museum, Peter de Grote Festival
- Pianoduo with works of Brahms:
Ein Deutsches Requiem op. 45, Neue Liebeslieder Walzer op. 65. Schicksalslied op. 54
Conductor: Wiecher Mandemaker with Rotterdam Symphony Chorus
- Pianoduo in closing festival concert, Pianowandeling Culemborg

Concert partners, collaborations and locations in The Netherlands

Arie van Beek, Stef Collignon, Wiecher Mandemaker, Pianoduo Elan, Trio Sphera, Erasmus Wind Ensemble, Letizia, Sciarione, Oscar van Dillen, Udo Prinsen, Jobine Siekman, , Kardelen Buruk, Christy Luth, Ischico Velzel, Mirjam van den Hoek.

Concertgebouw Amsterdam, De Doelen Rotterdam, De Vereeniging Nijmegen, Oosterpoort Groningen, Orpheus Apeldoorn, LUX Nijmegen, Geertekerk Utrecht, Energiehuis Dordrecht, Peter de Grote Festival Groningen, International Chamber music Festival The Hague, Rietveld Theater Delft, Pianowandeling Edam, Pianowandeling Culemborg.

Teaching

Piano, young talent class	(2022 – today)
Codarts Lyceum, preparatory trajectory Codarts, conservatory Rotterdam	
Main subject piano, chamber music, pianoduo and piano group lessons	
Piano Methodology, Codarts conservatory Rotterdam	(2022 – today)
Bachelor piano, subject education	
Piano, private practice	(2013 – today)
Piano, Rootz Muziekschool Delft	(2014 – 2017)

Organisational skills and activities

Artistic programming classical concert series, Rietveld Theater, Delft (2021 – today)
Chamber music, young professionals and young talent.

Pilot Muziek Fantastiek, trans disciplinair (2020/2021)
Financing: Gemeente Rotterdam, Klaas Dijkstra Fonds, Crowdfunding Voordekunst

Commission

Member of the advice committee for appointing Director of Codarts Conservatory (2023)



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